

Loriot-Mélia

Selection of one emblematic work per year

1992



The Oriole

© photo G. Richeux

Various objects (a comb, toys, a mechanical bird, a reed pipe etc.) are randomly scattered on a wooden board. The reflecting side of these objects together with a number of mirrors produce the image of a golden Oriole on the wall. A camera sits there as a reminder that the work is in a dialogue with the medium photography.

1993



The Devil, Probably

Collection Frac des Pays de la Loire
© photo C. Leray

The top half of a plaster bust has been sawn off and lay scattered on the floor amongst pieces of broken mirrors. Illuminated, they recreate the face that had been lost.



1994



Vanity 1

Collection privée
© photo C. Leray

A beam of light hits five little hand mirrors arranged on the floor. Their reflection onto an archaeological stone pillar produces the image of a skull.

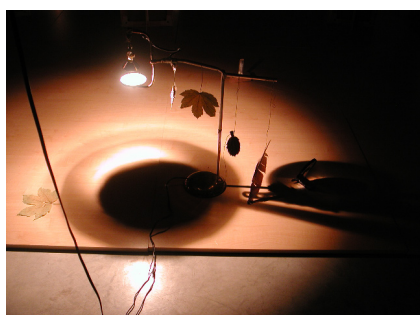
1995



Lessons from Things

© photo C. Leray

Three natural elements, a leaf, a feather and a magnolia fruit, are suspended by a cord in the manner of a 17th C still life painting (such as Juan Sanchez Cotán's). A beam of light hits a prism which decomposes the light. The refracted beams are collected by mirrors, which project coloured still life images onto a canvas screen.



1996



The Usefool Retina

Collection privée
© photo C. Leray

From a torch fixed onto a bust's forehead light flows through a pipe, passes across a little theatre-bazaar and creates a new portrait at the back of the bust's head.



1997



Merry-go-round

© photo C. Leray

Rotating under the effect of heat, the light ray of a magic lantern crosses a little bush made of artificial plants. An Indian character (half-man half-rabbit) runs away to escape from a tragic end.



1998



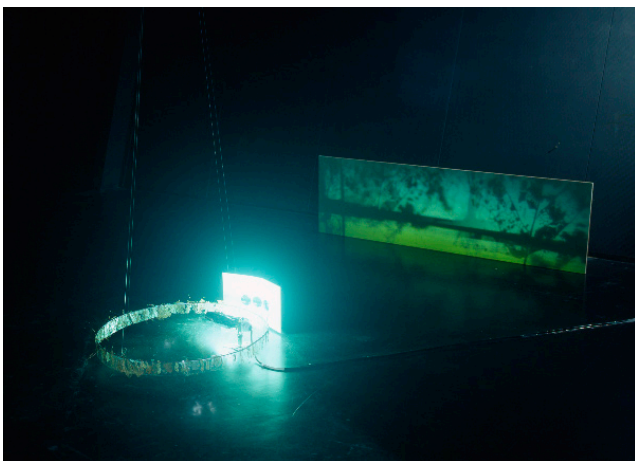
Cloudy Later this Afternoon

© photo C. Leray

A beer glass rotates on itself, its foamed head traversed by light, produces the contours of a coastline. A plane hovers through the passing clouds.



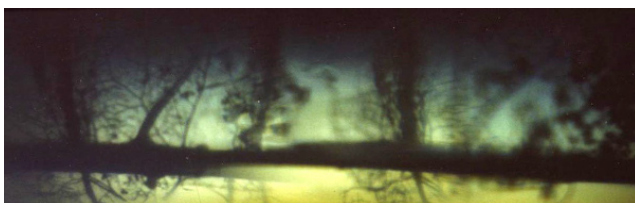
1999



A Delicious Cruise

Collection fondation Claudine et Jean-Marc Salomon
© photo C. Leray

Activated by an engine fixed to the ceiling, a ring of dead leaves rotates slowly. Like a magic lantern, the leaves produce a film like travelling shot of a houseboat journey on a canal.



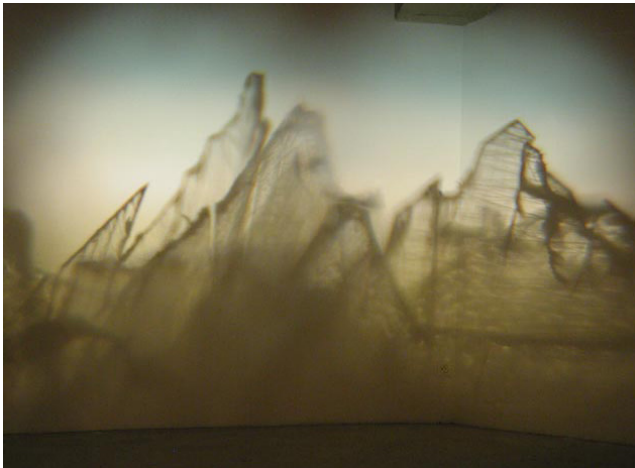
2000



Ready-made in China

Museum of Installation (M.O.I), Londres
© photo Edward Woodman

Various glass fragments are fixed onto a bicycle wheel which cuts across a beam of light. A small engine rotates the wheel slowly. The result is a long filmic tracking shot of mountains, similar to a Chinese landscape painting.



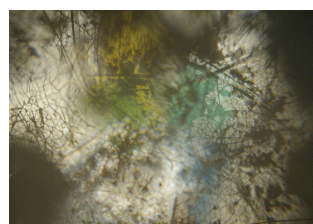
2002



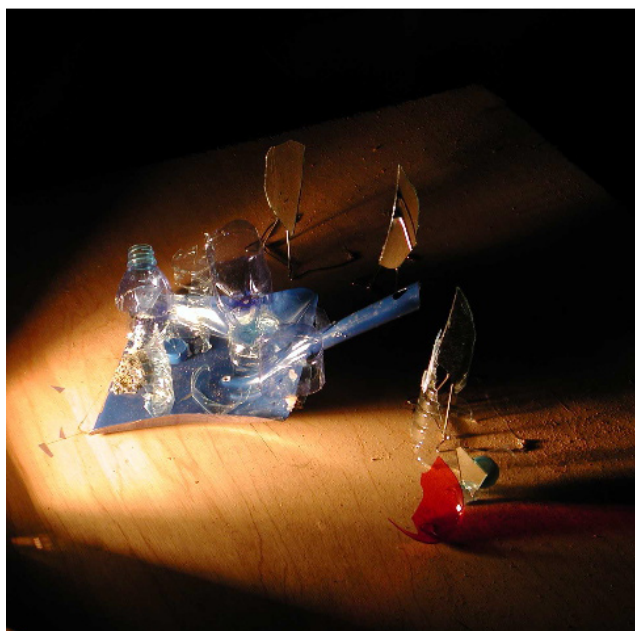
De natura rerum

© photo Lorient-Mélia

Light beams radiate out of pieces of hollow tree trunk, bounce on several small mirrors creating a cluster of branches and foliage on the ceiling.



2003



Wedding Feast at Cana

© photo Lorient-Melia

A dust pan filled with glass rubble rotates on itself. With the incidence of light, these debris reconstruct a very realistic image of a bottle of mineral water on a wall. At a precise moment, the projected image of the bottle tilts forward to transform water into wine...



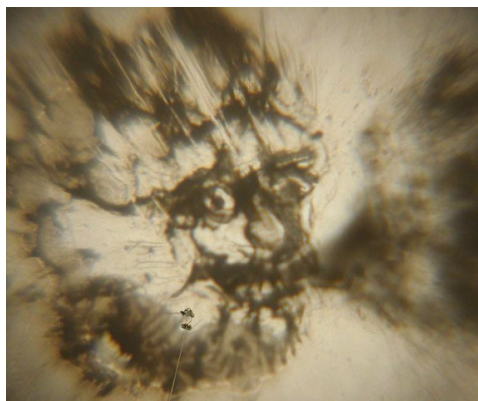
2004



Grotesque Droppings

© photo J B Darasse

Plastic sheets left a long time in the garden are covered with bird droppings. When lit and hung in the exhibition space these sheets generate strange images onto the ceiling and evoke figures of grotesques.



2005

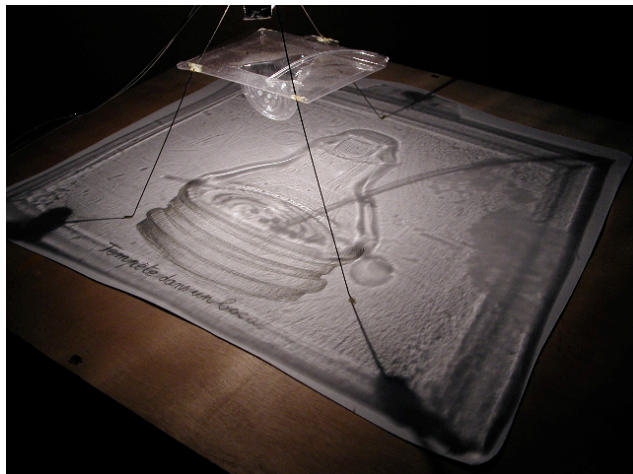


Fruits of Passion

© photo C. Leray

The simple act of turning over a couple of glasses onto a transparent surface results in the apparition of some very special fruits...

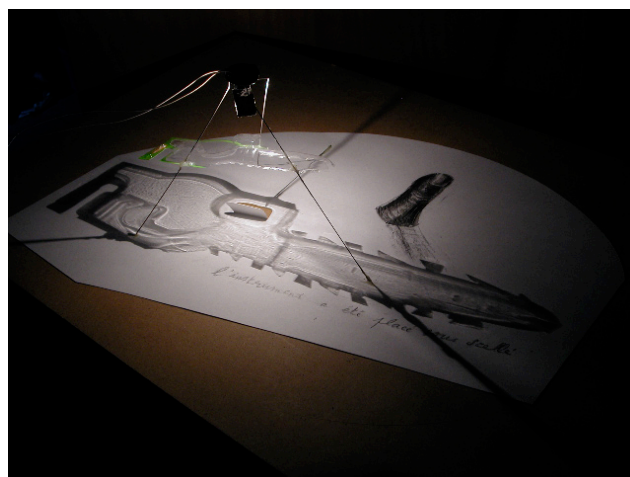
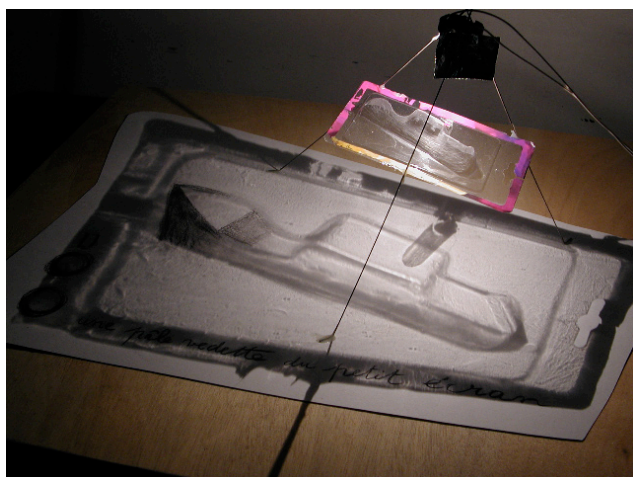
2006



Lost Packaging

Tempête dans un bocal/ Pâle vedette du petit écran/
L'instrument a été placé sous scellé
© photo Lorient-Mélia

Discarded plastic packaging of various items are suspended in space and illuminated. They project the distorted image of their volume and contours on a drawing sheet. With a minimal of intervention (just a few scribbles), the image metamorphoses into different things with multiple levels of interpretation.



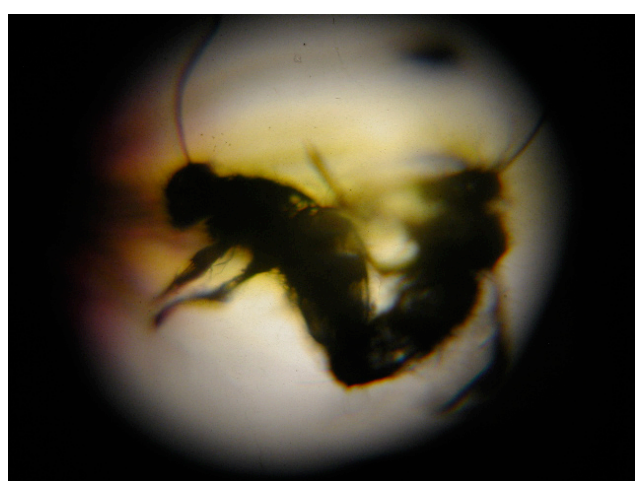
2007



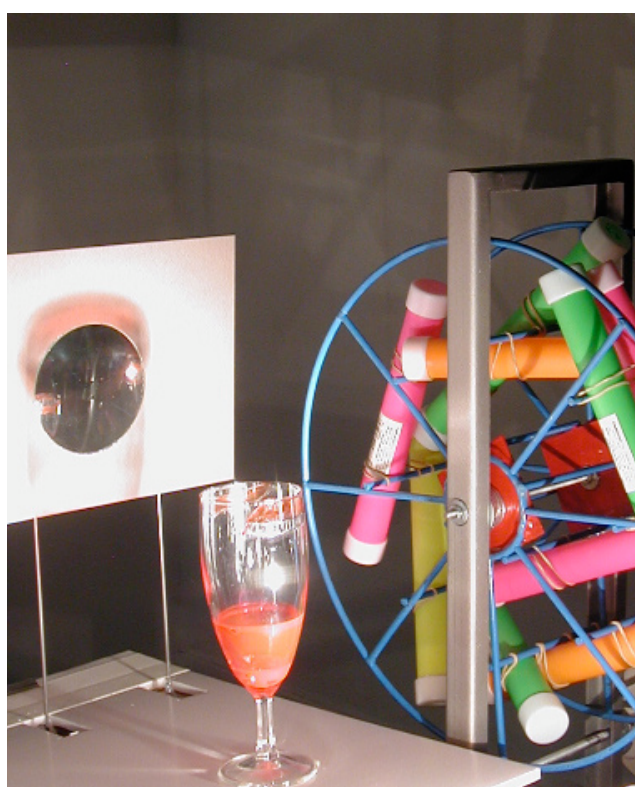
Art Dart

© Lorient-Mélia

Various tiny pellets of glue and other miniscule debris are suspended in space. When traversed by light, the conglomerate fragments project copulating Hymenoptera on a wall. A small engine activates the scene to highlight the vivacity of such a vital compulsion.



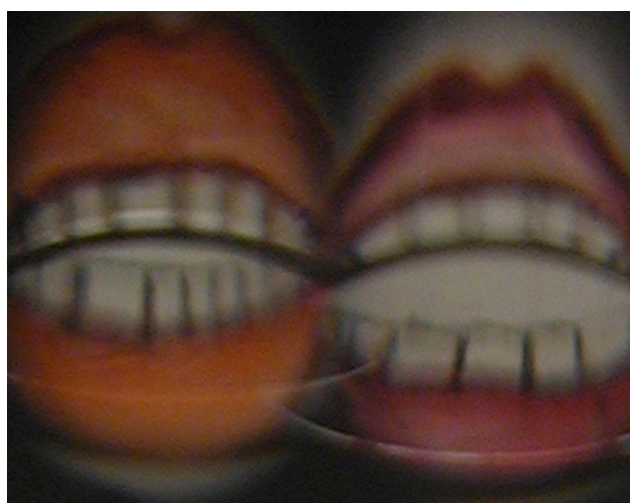
2008



Les Rengorgés

© Lorient-Mélia

Machinerie sonore : a little engine triggers a chain reaction. To the sound of giggle sticks, we witness a grotesque dance of wine glasses which project images of chattering mouths.



Série Aléas n° 2/5

Lightbox 74 cm x 48 cm, translucent photo / drawing
© photo Lorient-Mélia

Lightbox switched off:

A minuscule piece of detritus lies on the tarmac in all its triviality.

Lightbox switched on:

By the intermediary of a hand drawn addition the detritus metamorphoses into the allegory of Death setting off!

